

CHUN-HSIANG LAI

Taipei/London ◆ +886978295950 ◆ kennylai1121@gmail.com

<https://kennylai1121.wixsite.com/mysite>

EDUCATION

2021 - 2023 **Central Saint Martins, University of the Arts London: MA Performance: Design and Practice** (London, UK)
Specialised in theatre research with the multilingual project “Macbeth” by using the Method of Theodoros Terzopoulos; Grades: Distinction

2015 - 2020 **National Taiwan University: BA Drama and Theatre** (Taipei, Taiwan)
A Level Equivalence: Acting (A), Directing (A), Psycho-physical method of actor training (A+), Movement & Dancing (A+); Total Grades: GPA 3.93 (first class)
Human Geography (A), admitted to the Graduate Institute of Geography, National Taiwan University

FUNDING & SCHOLARSHIP & AWARDS

2026-2028 **Taiwan Ministry of Education Government-Funded PhD Studentship**
Awarded £47k through a highly competitive national written examination and interview

2021-2023 **Taiwan Ministry of Education Government-Funded Study Abroad Scholarship**
Awarded £23k through a competitive national selection process

2019-2020 **Taiwan Ministry of Science and Technology's Research Scholarship**
Funded £1.2k for “College Student Research Project”

2020 **National Taiwan University Excellent Academic Performance Award Scholarship**
Awarded £150 for outstanding academic performance during undergraduate study

RESEARCH INTERESTS & FOCUS

Affect theory; Acting; Directing; Actor training; Multilingual performance;
Corporeality in theatre; Human geography; Landscape and Embodiment

RESEARCH EXPERIENCE

2023 ***Theatrical Language: in Search of an Alternative to Speak***
Theatre research on a multilingual project “Macbeth” with the Method of Theodoros Terzopoulos, investigating the performativity of corporeality and languages in a multicultural context.

2020 ***Representation and Embodiment: Experimental Theatre as Landscape in Taipei***
Research combining theatre and human geography, exploring the dynamical relationship between performance spaces and historical architectures as landscapes; the research was awarded the Research Creativity Award from Ministry of Science and Technology

2019 ***Cross-Gender Performance: Character building of Lady Macbeth through the Method of Physical Actions(MPA)***

Actor's research in exploring the potential of male actors embodying female bodies.

WRITING EXPERIENCE & PUBLICATION

2023 **“Theatrical Language: in Search of an Alternative to Speak”**

2020 **“Representation and Embodiment: Experimental Theatre as Landscape in Taipei”**
Awarded the Research Creativity Award from the Ministry of Science and Technology

2020 **“Experimental Theatre as Landscape in Taipei”**
Published in Bulletin of the Geographical Society of China

AFFILIATIONS

2025-PRESENT **Theatre Actor Lab(TAL) 演劇實驗室 (Taipei, Taiwan)**
TAL (Theatre Actor Lab) consists of professional theatre performers having trained with The Suzuki Method of Actor Training in Toga, Japan. TAL is now based in Taipei, Taiwan, applying to become the officially authorised training centre in Taiwan for the Suzuki's Method. We gather on a weekly basis for regular self-training practice and initiate workshops for theatre actors to train with this method. We also do performance-making every year to promote our theatrical philosophy and the Suzuki's Method.

PROFESSIONAL EXPERIENCE

International Workshop (international actor training method):

2022-2023, 2026 **The Method of Theodoros Terzopoulos** (Athens, Greece)
Led by Savvas Stroumpos and supervised by Theodoros Terzopoulos (200 hours)

2024-2025 **The Suzuki Method of Actor Training** (Toga, Japan)
Led by Ellen Lauren & Mattia Sebastian (80 hours)

Domestic Workshop:

2025 **TAL's Winter/Spring/Summer The Suzuki Method of Actor Training Workshop**
As a member of TAL, I co-organised and participated The Suzuki Method of Actor Training workshops for theatre practitioners of Taiwan (90 hours in total).

Theatre/Performance Credits:

2026 **“Echoes of Blasted”** (Adapted from Sara Kane's “Blasted”, Taipei)

2023-2025 **“Wall of Babel” World Tour** (The Best Performance Award in The Chengdu-Chongqing Theatre Festival, London/Nicosia/Chengdu)

2023 **“Macbeth”** (a multilingual performance consisting of five languages, Platform Theatre)

2023 **“Bach in the Clouds”** (a music-based theatre performance, Platform Theatre)

2022 **“NO ALLA VIOLENZA 1522”** (an improvisational performance on a street of an Italian village, Polverigi)

2022 **“Teorema”** (Platform Theatre)

2018 **“The Szewcy”** (Taipei)

2018	“ <i>Gruesome Playground Injuries</i> ” (Taipei)
2018	“ <i>Six Characters in Search of an Author</i> ” (Taipei)
2017	“ <i>Silent Fugue</i> ” (a physical theatre performance, Taipei)

TEACHING EXPERIENCE

Feb-Jun 2025	Psycho-physical Acting at National Taiwan University Drama and Theatre Department
Apr 2025	Acting at National Taiwan University Drama and Theatre Department
Feb-Jun 2024	Psycho-physical Acting at National Taiwan University Drama and Theatre Department

KEY RESEARCH SKILLS

Auto-ethnography	fieldwork/actor training workshops/observing focus groups/recording progress of performance projects
International Collaboration	Extensive international collaboration across Europe and East Asia (UK, Greece, Japan, Taiwan, China)
Qualitative	in-depth interviews; focus groups; participant recruitment; interview transcript analysis
Workshops	TAL’s workshops/Method of Theodoros Terzopoulos/Suzuki’s Method of Actor Training
Education and Teaching	Lectures on actor training at National Taiwan University

REFEREES

Pete Brooks, Acting Course Leader MA Performance: Design and Practice, Central Saint Martins, University of the Arts London, Email: cfp.admin@csm.arts.ac.uk, Tel: +44 (0)20 7514 7936

Athina Valha, Associate Lecturer, MA Performance: Design and Practice, Central Saint Martins, University of the Arts London, Email: athinavalha35@hotmail.com, Tel: (+44)7709963768