

CHUN-HSIANG LAI

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EDUCATION

2021 - 2023 **Central Saint Martins, University of the Arts London: MA Performance: Design and Practice** (London, UK)

2015 - 2020 **National Taiwan University: BA Drama and Theatre** (Taipei, Taiwan)

ARTISTIC INTERESTS & FOCUS

Acting; Directing; Actor training; Multilingual performance; Political theatre
Choreography in theatre; Human geography; Landscape and embodiment

PROFESSIONAL EXPERIENCE

International Workshop (international actor training method):

2022-2023, 2026 **The Method of Theodoros Terzopoulos** (Athens, Greece) (200 hours)

2024-2025 **Suzuki Method of Actor Training** (Toga, Japan) (80 hours)

Theatre credits include (representative works):

“*Echoes of Blasted*” (adapted from Sara Kane’s “*Blasted*”, Taipei); “*Wall of Babel*” *World Tour* (The Best Performance Award in The Chengdu-Chongqing Theatre Festival, London/Nicosia/Chengdu); “*Macbeth*” (a multilingual performance consisting of five languages, Platform Theatre); “*NO ALLA VIOLENZA 1522*” (an improvisational performance on a street of an Italian village, Polverigi); “*Teorema*” (Platform Theatre); “*Bach in the Clouds*” (a music-based theatre performance, Platform Theatre); “*The Szewcy*” (Taipei); “*Six Characters in Search of an Author*” (Taipei); “*Silent Fugue*” (a physical theatre performance, Taipei)

NON-PROFITABLE AFFILIATIONS

Theatre Actor Lab (TAL) 演劇實驗室 (Taipei, Taiwan)

TAL (Theatre Actor Lab) consists of professional theatre performers gathering on a weekly basis for regular self-training practice and initiating workshops for theatre practitioners to train with **The Suzuki’s Method of Actor Training**.

WRITING EXPERIENCE & PUBLICATION

2023 ***Theatrical Language: in Search of an Alternative to Speak***
Theatre research on a multilingual project “*Macbeth*” with the Method of Theodoros Terzopoulos in a intercultural context.

2020 ***Representation and Embodiment: Experimental Theatre as Landscape in Taipei***
Research explores the dynamical relationship between performance spaces and historical architectures as urban landscapes.

2019 ***Cross-Gender Performance: Character building of Lady Macbeth through the Method of Physical Actions(MPA)***
Actor’s research in exploring the potential of male actors embodying female bodies.