
CHUN-HSIANG LAI

Taipei/London ♦ +886978295950 ♦ kennylai1121@gmail.com

EDUCATION

- 2021 - 2023** **Central Saint Martins, University of the Arts London: MA Performance: Design and Practice** (London, UK)
- 2015 - 2020** **National Taiwan University: BA Drama and Theatre** (Taipei, Taiwan)

ARTISTIC INTERESTS & FOCUS

Acting; Directing; Actor training; Multilingual performance; Political theatre
Choreography in theatre; Human geography; Landscape and embodiment

PROFESSIONAL EXPERIENCE

International Workshop (international actor training method):

- 2022-2023, 2026** **The Method of Theodoros Terzopoulos** (Athens, Greece) (200 hours)
- 2024-2025** **Suzuki Method of Actor Training** (Toga, Japan) (80 hours)

Theatre credits include (representative works):

“Echoes of Blasted” (adapted from Sara Kane’s *“Blasted”*, Taipei); **“Wall of Babel” World Tour** (The Best Performance Award in The Chengdu-Chongqing Theatre Festival, London/Nicosia/Chengdu); **“Macbeth”** (a multilingual performance consisting of five languages, Platform Theatre); **“NO ALLA VIOLENZA 1522”** (an improvisational performance on a street of an Italian village, Polverigi); **“Teorema”** (Platform Theatre); **“Bach in the Clouds”** (a music-based theatre performance, Platform Theatre); **“The Szewcy”** (Taipei); **“Six Characters in Search of an Author”** (Taipei); **“Silent Fugue”** (a physical theatre performance, Taipei)

NON-PROFITABLE AFFILIATIONS

Theatre Actor Lab (TAL) 演劇實驗室 (Taipei, Taiwan)

TAL (Theatre Actor Lab) consists of professional theatre performers gathering on a weekly basis for regular self-training practice and initiating workshops for theatre practitioners to train with **The Suzuki’s Method of Actor Training**.

WRITING EXPERIENCE & PUBLICATION

- 2023** ***Theatrical Language: in Search of an Alternative to Speak***
Theatre research on a multilingual project “Macbeth” with the Method of Theodoros Terzopoulos in a intercultural context.
- 2020** ***Representation and Embodiment: Experimental Theatre as Landscape in Taipei***
Research explores the dynamical relationship between performance spaces and historical architectures as urban landscapes.
- 2019** ***Cross-Gender Performance: Character building of Lady Macbeth through the Method of Physical Actions(MPA)***
Actor’s research in exploring the potential of male actors embodying female bodies.